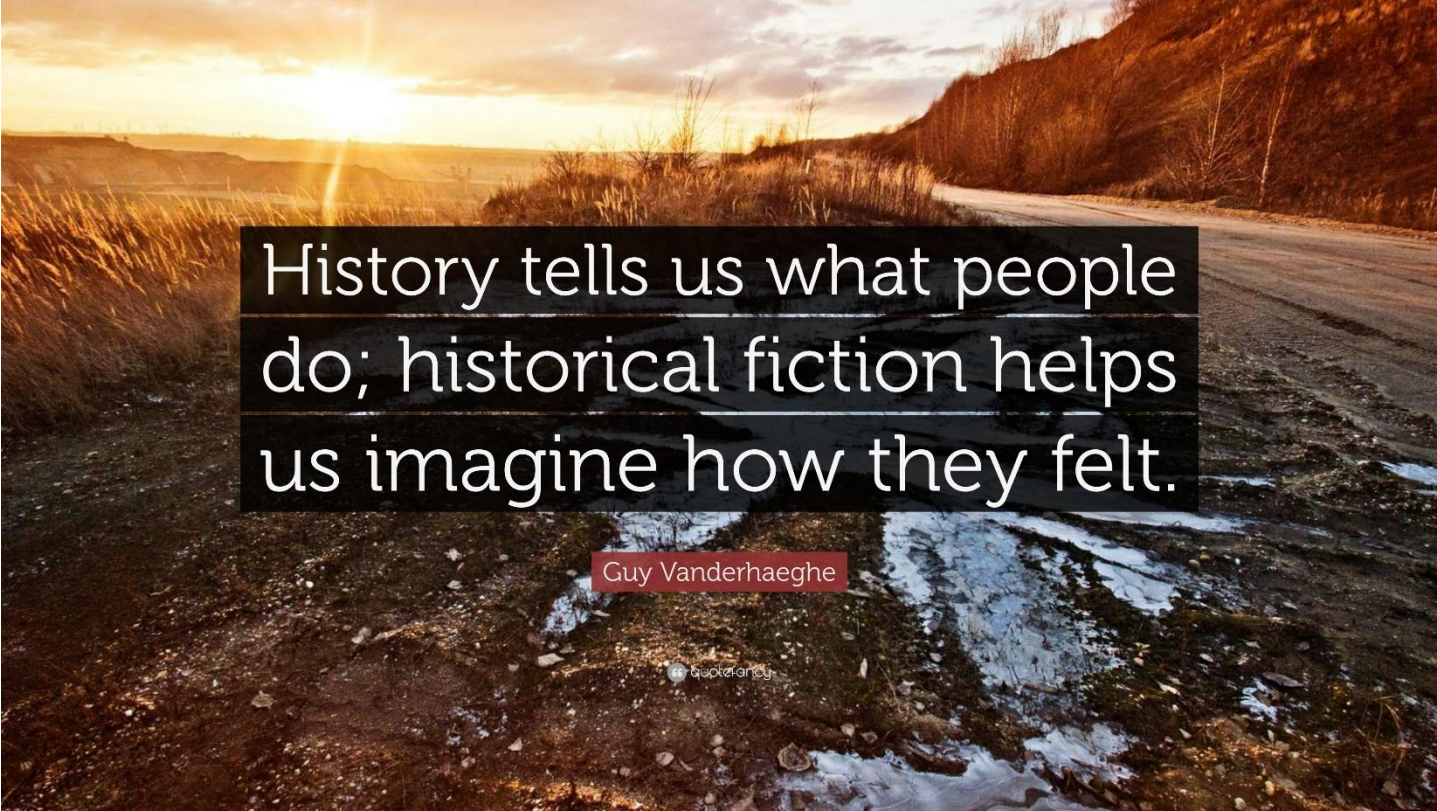


Historical Fiction

Book Clubs



History tells us what people do; historical fiction helps us imagine how they felt.

Guy Vanderhaeghe

QuoteFancy

What is the meaning of the above quote?

Historical Context Terms

<i>Revolutionary War:</i>	
<i>Patriots:</i>	
<i>Loyalists:</i>	
<i>George Washington:</i>	
<i>Native Americans:</i>	
<i>King George:</i>	
<i>United States Constitution:</i>	

Key Terms

Term	Definition	Example
Point of View	The perspective from which a story is told. The P.O.V of the narrator greatly influences the story we are reading and how we understand the plot.	The point of view of Ponyboy, a Greaser with no parents, is different from Cherry, a soc, with a family support system.
Primary Source	<p>First-hand information created at the time of an event.</p> <p>Some Historical Fiction texts include primary sources. These primary sources often foreshadow the plot and/or add historical context pay attention to these!!</p>	journal/diary entries, speeches, photographs, court documents, letters, newspaper articles, etc.
Secondary Source	Information that was created later by someone who did not experience first-hand or participate in the events you're reading about.	textbooks, some newspaper articles, etc.
Conflict	<p>Problem occurring in a story. The conflict(s) make characters act or speak in certain ways. It also effects the plot (action) in the story.</p> <p>Conflict can occur between characters (or groups of characters) or internally.</p>	<p>Johnny has an internal conflict about whether or not he should turn himself in to the police.</p> <p>Johnny has an external conflict with the Socs when he gets jumped.</p>
Character Development	Character development refers to the way characters change and grow as a result of what they go through in their lives.	Ponyboy's character changes towards the end of the book when he becomes brave and independent after everything him and Johnny went through.

Book Club Books & Point of View

Fever 1793 by Laurie Halse Anderson is told from the point of view of a **young girl living after the Revolutionary War in Philadelphia.**

Chains by Laurie Halse Anderson is told from the point of view of a **young girl who is a slave living in New York City** during the Revolutionary War.

Historical Time Period:

Revolutionary War Era (1775-1790's)

Scar by J. Albert Mann is told from the point of view of a **physically handicapped 16 year old boy from upstate New York** who wants to fight in the American Revolution.

Woods Runner by Gary Paulsen is about a **13 year old boy** who travels to New York City, secretly fighting for the patriot cause, when his parents are taken as prisoners.

Sophia's War by Avi is told from the point of view of a **12 year old girl from New York City** who hopes to help bring the war to a close by spying for the American side.

I Survived the American Revolution by Lauren Tarshis is told from the point of view of an **11 year old boy** who finds himself alone in New York City during the Revolutionary War, and ultimately fights for his country.

Book Club Book Context

1. When is the story taking place in reference to the Revolutionary war?

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2. Who is the main character in your book? _____

Describe the members of the main character's family.	
What is the main character's main role/duty/job?	
List some adjectives that describe the main character.	
What are the limitations associated with your character given the time period?	
What are the advantages associated with your character given the time period?	

3. List any secondary characters you have met and describe their relationship to the main character:

Secondary Character's Name	Relationship to Main Character

4. List and describe important settings introduced so far:

State Place/Time	Describe Setting and Significance
1.	
2.	
3.	

Creating Timelines

Double Timelines are useful to help track important events and character development in the story.

Corresponding
Character
Development

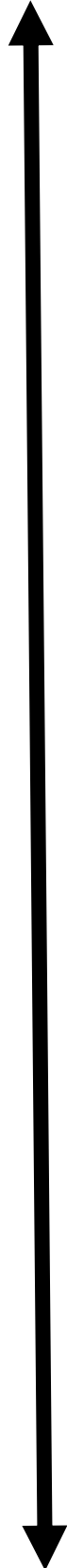


Plot point or conflict

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Plot point or conflict